

## Intro to Worship, MS445A

**Time:** Summer, 2010 Saturday 5/22, 6/5, 6/19, 6/26 and 7/10  
**Instructor:** Richard Buerkle, M.Div  
**Contact Information:** [RBuerkle@memorialbaptistchurch.org](mailto:RBuerkle@memorialbaptistchurch.org) (Office) 703.538.7000

**Prerequisites:** none

### **Purpose:**

Intro to Worship is a comprehensive overview of the historical and theological foundations of traditional and contemporary Christian worship practices. This course will also delve into the practical day-to-day issues of music/worship leadership and administration. For Pastors, Worship Leaders, Church Musicians and Lay Leaders. This five day intensive will include an in-class group project, 2 main texts with supplemental readings, and an annotated worship service project. Outside work includes observation and evaluation of 3 worship services.

### **Required Texts:**

Segler, Franklin M. and Randall Bradley. Christian Worship: Its Theology and Practice  
3<sup>rd</sup> Ed. Nashville: B&H Publishing Group, 2006. 0805440674

Morgenthaler, Sally. Worship Evangelism: inviting unbelievers into the presence of God.  
Grand Rapids: Zondervan, 1999. 031022649X

### **Requirements:**

1. Annotated Worship Bulletin
2. Observation and Evaluation of three worship services
3. In-class Group Project
4. Participate in class discussion of Christian Worship (Segler/Bradley) and Worship Evangelism (Morgenthaler)
5. 1 page Personal Worship Philosophy

### **Course Outline:**

- I. 1,977 years of Sacred Music History in one day
- II. Music and Worship of other faith traditions, aka Comparative Liturgies (Baptist, Methodist, Anglican, Episcopal, Catholic, Orthodox, Judaism, Muslim, Hinduism, New Age)

- III. The Worship Wars – What Is Contemporary, Blended, Traditional, and Liturgical
- IV. The worship leader called, and I've got to lead the music - what do I do?
- V. The Pastor/Worship Leader Relationship and working with “artists”
- VI. The Purpose of Worship
- VII. Models of a Worship Service (Isaiah 6, Outer to Inner Courts, Horizontal to Vertical, etc)
- VIII. Words – the power and theology of lyrics and language (Inclusive, Militaristic, Racism, us/them)
- IX. Multicultural Worship (Singing my song/Singing our song)
- X. Media and Technology – How do I turn on the microphone and projector?
- XI. Planning a worship service
- XII. Administrating a Music Ministry – How to sit around, drink coffee, check email and talk on the phone.
- XIII. Worship “and”... -Defining Idolatry
- XIV. Music – why should the devil get all the good music?
- XV. Teaching worship – Children, youth, and adults